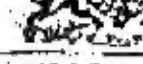


No. 6271 號壹十七百二千六第 日三初月二十年丑丁緒光 HONGKONG, FRIDAY, JANUARY 4TH, 1878. 五拜禮 號四月正英 港香 [PRICE \$2. PER MONTH]

SHIPPING	NOTICES OF FIRMS	• TO BE LET	• AUCTIONS	• INTIMATIONS	• INTIMATIONS	• INTIMATIONS
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INTIMATION



THEATRE ROYAL-CITY HALL
TO-MORROW (SATURDAY) EVENING
THE 5TH JANUARY, 1878.

PROFESSOR THORN,
Artist to His Majesty the Emperor of Germany
and to His Majesty the Emperor of the Treasury,
Lord of Loreo,
Patronised by several Raigning Princes
Europe, and by all the Governors of
India, will appear in his
MARVELLOUS SCIENTIFIC AND PLEASING
DRAWING ROOM
ENTERTAINMENT
embracing the
PHENOMENA OF MODERN SPIRIT
MEDIA.
Enlivened with Professor THORN'S Amusing

HOW IT'S DONE.

One of the following Experiments will be performed at the conclusion of every Entertainment.—

THORN'S FLYING HOLLANDIAE CAGE;
MAYEYELLOU'S DISAPPEARING OF THE CA
WITH CASABIANE AND THE RE-APPEARING
IN FULL VIEW OF THE AUDIENCE.
"THORN'S MEDIUM SECURED IN THE
SACK OF THE COUNT DE MONTE
CHRISTO."

PIECES AND RESTORING HIM AGAIN,
THROUGH THE AID OF INVISIBLE
AGENCIES."

"NEW LIGHT SEANCES
"THE MEDIUM FLYING IN THE AIR AND
TAKING THE CABINET WITH HIM."
"THE SPIRITS SUPPOSED
"INEXPLICABLE BLOOD WRITING."
"CLAIRVOYANCE, OR ANTI-SPIRITUAL
MANIFESTATIONS," &c.

Professor THORN has been presented with
letters, expressing approbation of his Entertain-

Europe, the latest notice that he was receiving being in English he quotes as follows:—
 "Professor TROUS gave one of his pleasant entertainments at Simla under my patronage and a private Seance at Government House. He was much pleased with his Performances and I think him a remarkably skilful and graceful Professor of Legandomin."
 (Sd.) LYTON
 Government House, Simla, 8th June, 1877.

PRICES OF ADMISSION.
 To all Parts of the House... TWO DOLLAR

CHAWFORD & Co's, where a plan of the Hotel can be seen.

Doors open at 8.30 P.M.; Commence at 9 P.M. precisely.

Chairs may be ordered for 11 P.M.

For Particulars, see Programmes and House Bills.

Hongkong, 31st December, 1871.

HONGKONG CHORAL SOCIETY

The FIRST CONCERT of the SEASON

January, 1878, the PROCEEDS of which will
be devoted to the FUND for Relieving the FAMINE
in the NORTH of CHINA.

Hongkong, 13th December, 1877. [5]

A MATHEU. DRAMATIC CLUB
HONGKONG.

The MEMBERS of the above CLUB will give
a PERFORMANCE
at the
THEATRE ROYAL, CIVIL HALL.
ON SATURDAY,
January 12th, 1878.
When will be presented a Comedy entitled

to be followed by a Farce by CH. SELBY, Esq.
 entitled
 "BOOTS AT THE SWAN."
 Tickets may be had at Messrs. LANE, OR-
 FORD & Co's on and after WEDNESDAY,
 January.
 Doors open at 8.30; Performance to commence
 at 9 o'clock.
 CHAS. C. OHEN,
 Hon. Secretary
 Hongkong, 1st January, 1878.

NOTICES TO CONSIGNEES.

FROM CALCUTTA, PENANG, AND SINGAPORE.

THE Steamship
"HINDOSTAN"
having arrived from the above Ports, Consignees of Cargo are requested to send in their Bills of Lading to the Undersigned for Counter-
signature, and to take immediate delivery of their Goods.

Cargo remaining on board will be at the risk of the Consignees.

DAVID SARSOON, SONS & Co.
Agents.
Hongkong, 4th January, 1878. [1w
FROM LONDON AND SINGAPORE

THE Steamship
"GLENFALLOCH"
having arrived, Consignees of Cargo by her
herewith informed that their Goods are be-
loaded at their risk and stored in the God-
of the Undersigned, whence to be taken from the W

personal cargo was not secure but to include
unless notice to the contrary is given be-
4 P.M. TO DAY.

Cargo remaining undelivered after the 1
instant will be subject to rent.

No Fire Insurance has been effected.

Bills of Lading will be countersigned by
JARDINE MATHESON & Co
Agents Steamship & Colliery Co.
Hongkong, 3rd January, 1878.

OCEAN STEAMSHIP COMPANY.

CONSIGNEES per Company's Steam

nre hereby notified that the Cargo is being
 charged into Craft, and landed at the Godown
 the Underwriter; in both case it will lie
 Consignees risk. The Cargo will be ready
 delivery from Craft or Godown on and after
 8th January, 1878.
 Goods undelivered after the 8th Janu-
 1878, will be subject to Rent.
 BUTTERFIELD & SWIRE, Agents
 Hongkong, 2nd January, 1878. [1878]

STEAMSHIP "HARK"
 COMPAGNIE DES MESSAGERIES
 MARITIMES

NOTICE.
CONSIGNEES of Cargo for Steamers
EUROPEATE
from London, in connection with the said
Steamer, are hereby informed that their Goods
are being loaded and stored at their risk at
Company's Godowns, whence delivery may
be obtained immediately after landing.
Optional Cargo will be forwarded on
intimation received from the Consignee
before T.O. DAY, the 31st instant, at
quitting 4 1/2% landed here.

Goods remaining unclaimed at
DAY, the 7th January, at Noon
ject to rent and landing charges.
No Fire Insurance has been of
H. DU
Hongkong, 31st December, 1901

EXTRACTS.

REMEMBRANCE.

And hast thou ever loved in truth,
Whether it brought thee joy or pain,
O'er the sweet remembrance of the past,
With thy heart, while life shall last?

Give us that thou wilt not lose,
A cherished place within thy breast;
Even as a loved one's grave is sacred,
With flowers in memory of the dead.

And every greeting thou hast sent,
And every kiss upon thy cheek,
And every word that's uttered true,
O'er the past, in thy heart!

So that, when years have o'er thee rolled,
And aches from long made flesh are
Thou, with the love of vanished hours,
Thy still remembrance of the past.

And, as the faintest, noblest love,
Still lingers in thy heart,
So shall sweetest memory be thine,
And make thy heart a home for love.

The poet, perhaps, will find it right,
That the heart should be a home,
That the heart should be a home,
That the heart should be a home.

English Edition of German Song, Edited by J. J. Lawrence.

WAGNER'S THEATRE AT RAYNUTH.

Of architecture, the exterior has no pretensions. The object was utility, and this, gained, nothing beyond was sought. In time to come, perhaps, when funds are plentiful, the artist as well as the builder will have to do with the place, and succeed in making it less of a disappointment than it is now. As with the exterior, so with the interior. The auditorium, one of the most perfectly plain rooms, suggesting a college lecture hall on a large scale. It is in the form of a parallelogram, the stage occupying the centre of one of the long sides; the side opposite being devoted to a gallery for distinguished visitors (called the Prince's Gallery), having another for less remarkable people. The two ends of the auditorium, and there are very fine paintings in the drawings, and Madame's room, where informal society frequently go forward. Three rooms are set apart for the ladies. The scenery work is one, another is used as a waiting-room for clients, and M. Grévy, a brightly polished, black, and a hand, he is a man of the French type, with a face of a man bred among mountains. He comes from the French Alps, which has the ruggedness of the Alps without their severity. As the land is, so the man is. There is a touch of the French in Grévy which would serve to typify the tiny department of which he is native.

A REPUBLICAN CHIEF AT HOME.

M. Grévy is one of the best of the best of the French Republic. He is a man of the French type, with a face of a man bred among mountains. He comes from the French Alps, which has the ruggedness of the Alps without their severity. As the land is, so the man is. There is a touch of the French in Grévy which would serve to typify the tiny department of which he is native.

GOOD STORY ABOUT ABRAHAM LINCOLN.

While speaking of Americans, let me tell you a capital story which should be read by all who are interested in the life of the great man. It is a story of the life of the great man, and it is a story of the life of the great man.

DIARY OF THE CHINESE AMBASSADOR.

The Chinese Ambassador has lately printed in Peking the first part of his diary of his mission to Europe. The diary is a very interesting one, and it is a very interesting one.

LAWYERS AND DOCTORS.

Lawyers and doctors, who are the two most important professions in the world, are the two most important professions in the world.

PRESERVATION OF ICE.

Mr. J. J. Lawrence, a surgeon to the Queen's Hospital, Birmingham, gives the following hints for preserving ice in cases of sickness. His practice for some years has been to use a piece of flannel about nine inches square, and to use it in the following manner.

A KERRY ELECTION SCENE.

The following is a scene at the Kerry election in 1872, when the landlords, were on one side and the people on the other. To avoid voting for Mr. Deane, the unpopular candidate, the peasants resorted to device of this kind.

THE LOSS OF THOR'S HAMMER.

You may think with what surprise and anger Thor awoke one morning to find his hammer missing. He had been using it for many years, and it was his most valued possession.

THE DONTY.

The locality of the DONTY, a remarkable for an interesting animal, is in the mountains of the Himalayas. It is a very interesting animal, and it is a very interesting animal.

HONGKONG MARKETS.

Table with 2 columns: Commodity and Price. Includes items like American Dried Beans, Canned Corn, and various oils.

WOLLEN GOODS.

Table with 2 columns: Commodity and Price. Includes items like Broad Cloth, Cannel, and various types of wool.

SHIPPING IN THE CHINA WATERS.

Table with 2 columns: Ship Name and Destination. Lists ships like Esperanza, Flying Dutch, and their destinations.

ARRIVALS.

Table with 2 columns: Ship Name and Arrival Date. Lists ships arriving in Hong Kong.

DEPARTURES.

Table with 2 columns: Ship Name and Departure Date. Lists ships departing from Hong Kong.

ARRIVALS.

Table with 2 columns: Ship Name and Arrival Date. Lists ships arriving in Swatow.

DEPARTURES.

Table with 2 columns: Ship Name and Departure Date. Lists ships departing from Swatow.

ARRIVALS.

Table with 2 columns: Ship Name and Arrival Date. Lists ships arriving in Shanghai.

DEPARTURES.

Table with 2 columns: Ship Name and Departure Date. Lists ships departing from Shanghai.

ARRIVALS.

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